

## Syllabus

1	<b>Course title</b>	Special Subject in English Literature <b>(Modern Poetry)</b>
2	<b>Course number</b>	2201481
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	Introduction to English Literature (2201111)
5	<b>Program title</b>	Bachelor's Degree in English Language and Literature
6	<b>Program code</b>	010
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Faculty of Foreign Languages
9	<b>Department</b>	English
10	<b>Level of course</b>	3 <sup>rd</sup> year
11	<b>Year of study and semester (s)</b>	-
12	<b>Final Qualification</b>	BA
13	<b>Other department (s) involved in teaching the course</b>	-
14	<b>Language of Instruction</b>	English
15	<b>Teaching methodology</b>	<input type="checkbox"/> Blended <input type="checkbox"/> Online <input checked="" type="checkbox"/> Face to face
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	

18 Course Coordinator:

## Syllabus

Name:

Office number:

Phone number:

Email:

### 19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

### 20 Course Description:

This course will cover modern poetry's development since the beginning of the twentieth century, particularly the post-World War period. The students will be introduced to the modernizing process of poetry and the main figure who contributed to it.

### 21 Course aims and outcomes:

A- Aims: (PLOs)

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1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.
2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.
4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.
5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.
7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.
8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.
9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.
10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

### B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools										
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	11
1	Identify modern poetry's terminologies	X			X		X					X	X	X							X	

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2	Analyze modern literary works within their contexts	X		X							X	X	X							X
3	Construct critical essays on modern poetry using theories which emerged during the first half of the twentieth century			X					X		X	X	X							X
4	Recognize the literary figures who affected modern poetry like Ezra Pound, T.S. Eliot, and Marianne Moore among others	X							X	X	X	X	X							X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, Quizzes and assignments, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. Interviews, 6. presentation, 7. field study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

### 22. Topic Outline and Schedule:

Week	Lecture	Topic	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	Orientation and Introduction	Face-to-face	Quizzes and assignments	
	1.2	Whitman ("Crossing the Brooklyn Ferry") and Dickinson ("303" and "657").	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	1.3	Whitman ("Crossing the Brooklyn Ferry") and Dickinson ("303" and "657").	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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2	2.1	Robert Frost, "Home Burial," "After Apple- Picking," "The Woodpile," "Hyla Brook," "Birches," "Out, Out—," "Design," and "The Gift Outright"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	2.2	Robert Frost, "Home Burial," "After Apple- Picking," "The Woodpile," "Hyla Brook," "Birches," "Out, Out—," "Design," and "The Gift Outright"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	2.3	Robert Frost, "Home Burial," "After Apple- Picking," "The Woodpile," "Hyla Brook," "Birches," "Out, Out—," "Design," and "The Gift Outright"	Face-to-face	Quiz: Into 1-13	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
3	3.1	Robert Frost, "Home Burial," "After Apple- Picking," "The Woodpile," "Hyla Brook," "Birches," "Out, Out—," "Design," and "The Gift Outright"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	3.2	Robert Frost, "Home Burial," "After Apple- Picking," "The	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and</i>

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		Woodpile,” “Hyla Brook,” “Birches,” “Out, Out—,” “Design,” and “The Gift Outright”			<i>Contemporary Poetry</i>
	3.3	Robert Frost, “Home Burial,” “After Apple-Picking,” “The Woodpile,” “Hyla Brook,” “Birches,” “Out, Out—,” “Design,” and “The Gift Outright”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
4	4.1	W.B. Yeats, “The Lake Isle of Innisfree,” “When You Are Old,” “To Ireland in the Coming Times,” “The Song of Wandering Angus,” “Adam’s Curse,” “The Magi,” and “Easter, 1916”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	4.2	W.B. Yeats, “The Lake Isle of Innisfree,” “When You Are Old,” “To Ireland in the Coming Times,” “The Song of Wandering Angus,” “Adam’s Curse,” “The Magi,” and “Easter, 1916”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	4.3	W.B. Yeats, “The Lake Isle of Innisfree,” “When You Are Old,”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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		“To Ireland in the Coming Times,” “The Song of Wandering Angus,” “Adam’s Curse,” “The Magi,” and “Easter, 1916”			<i>Contemporary Poetry</i>
5	5.1	W.B. Yeats, “The Lake Isle of Innisfree,” “When You Are Old,” “To Ireland in the Coming Times,” “The Song of Wandering Angus,” “Adam’s Curse,” “The Magi,” and “Easter, 1916”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	5.2	W.B. Yeats, “The Lake Isle of Innisfree,” “When You Are Old,” “To Ireland in the Coming Times,” “The Song of Wandering Angus,” “Adam’s Curse,” “The Magi,” and “Easter, 1916”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	5.3	W.B. Yeats, “The Lake Isle of Innisfree,” “When You Are Old,” “To Ireland in the Coming Times,” “The Song of Wandering Angus,” “Adam’s Curse,” “The Magi,” and “Easter, 1916”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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6	6.1	W.B. Yeats, "The Lake Isle of Innisfree," "When You Are Old," "To Ireland in the Coming Times," "The Song of Wandering Angus," "Adam's Curse," "The Magi," and "Easter, 1916"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	6.2	W.B. Yeats, "The Lake Isle of Innisfree," "When You Are Old," "To Ireland in the Coming Times," "The Song of Wandering Angus," "Adam's Curse," "The Magi," and "Easter, 1916"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	6.3	W.B. Yeats, "The Lake Isle of Innisfree," "When You Are Old," "To Ireland in the Coming Times," "The Song of Wandering Angus," "Adam's Curse," "The Magi," and "Easter, 1916"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
7	7.1	Midterm	Face-to-face		
	7.2	Yeats, "The Second Coming," "The Tower," "Sailing to Byzantium," "Among School Children," "The	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>



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		Circus Animals' Desertion"			
	7.3	Yeats, "The Second Coming," "The Tower," "Sailing to Byzantium," "Among School Children," "The Circus Animals' Desertion"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
8	8.1	Yeats, "The Second Coming," "The Tower," "Sailing to Byzantium," "Among School Children," "The Circus Animals' Desertion"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	8.2	Yeats, "The Second Coming," "The Tower," "Sailing to Byzantium," "Among School Children," "The Circus Animals' Desertion"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	8.3	Yeats, "The Second Coming," "The Tower," "Sailing to Byzantium," "Among School Children," "The Circus Animals' Desertion"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
9	9.1	Yeats, "The Second Coming," "The Tower," "Sailing to Byzantium,"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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		“Among School Children,” “The Circus Animals’ Desertion”			
	9.2	Yeats, “The Second Coming,” “The Tower,” “Sailing to Byzantium,” “Among School Children,” “The Circus Animals’ Desertion”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	9.3	Yeats, “The Second Coming,” “The Tower,” “Sailing to Byzantium,” “Among School Children,” “The Circus Animals’ Desertion”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
10	10.1	Ezra Pound, “Imagism” essays; and “Contemporania” sequence from Poetry Magazine (issues 1.6 and 2.1; available through Modernist Journal Project);	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	10.2	Ezra Pound, “Imagism” essays; and “Contemporania” sequence from Poetry Magazine (issues 1.6 and 2.1; available through Modernist Journal Project);	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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	10.3	Ezra Pound, “Imagism” essays; and “Contemporania” sequence from Poetry Magazine (issues 1.6 and 2.1; available through Modernist Journal Project);	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
11	11.1	Pound’s essay on “Chinese Characters,” “Song of the Bowmen of Shu,” “The River Merchant’s Wife,” and “The River Song” (handout); “Hugh Selwyn Mauberly”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	11.2	Pound’s essay on “Chinese Characters,” “Song of the Bowmen of Shu,” “The River Merchant’s Wife,” and “The River Song” (handout); “Hugh Selwyn Mauberly”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	11.3	Pound’s essay on “Chinese Characters,” “Song of the Bowmen of Shu,” “The River Merchant’s Wife,” and “The River Song” (handout); “Hugh Selwyn Mauberly”	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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12	12.1	Pound's essay on "Chinese Characters," "Song of the Bowmen of Shu," "The River Merchant's Wife," and "The River Song" (handout); "Hugh Selwyn Mauberly"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	12.2	Pound's essay on "Chinese Characters," "Song of the Bowmen of Shu," "The River Merchant's Wife," and "The River Song" (handout); "Hugh Selwyn Mauberly"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	12.3	Pound's essay on "Chinese Characters," "Song of the Bowmen of Shu," "The River Merchant's Wife," and "The River Song" (handout); "Hugh Selwyn Mauberly"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
13	13.1	Pound's essay on "Chinese Characters," "Song of the Bowmen of Shu," "The River Merchant's Wife," and "The River Song" (handout); "Hugh Selwyn Mauberly"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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	13.2	Pound's essay on "Chinese Characters," "Song of the Bowmen of Shu," "The River Merchant's Wife," and "The River Song" (handout); "Hugh Selwyn Mauberly"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	13.3	Pound's essay on "Chinese Characters," "Song of the Bowmen of Shu," "The River Merchant's Wife," and "The River Song" (handout); "Hugh Selwyn Mauberly"	Face-to-face	Quizzes and assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
14	14.1	Moore, "A Grave," "An Octopus," "The Steeple Jack," "The Paper Nautilus," "What are Years?"	Face-to-face	Assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	14.2	Moore, "A Grave," "An Octopus," "The Steeple Jack," "The Paper Nautilus," "What are Years?"	Face-to-face	Assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>
	14.3	Moore, "A Grave," "An Octopus," "The Steeple Jack," "The Paper Nautilus," "What are Years?"	Face-to-face	Assignments	<i>The Norton Anthology of Modern and Contemporary Poetry</i>

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15	15.1	revision	Face-to-face	Assignments	
	15.2	revision	Face-to-face	Assignments	
	15.3	revision	Face-to-face	Assignments	

### 23 Evaluation Methods:

Evaluation Activity	Mark	Topic(s)	Period (Week)	Platform
Quizzes	10	As assigned each week	Every week	Moodle
Classwork and assignments	10	As assigned each week	Every week	On campus
Midterm	30	Midterm material	As assigned in the plan	On campus
Final	50	All of the topics	As assigned by the registration unit	On campus

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

### 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

### 25 Course Policies:

**A- Attendance policies:**  
As per the University Regulations.

**B- Absences from exams and submitting assignments on time:**

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As per the University Regulations.

**C- Health and safety procedures:**

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

**D- Honesty policy regarding cheating, plagiarism, misbehavior:**

As per the University Regulations.

**E- Grading policy:**

As explained above in 23.

**F- Available university services that support achievement in the course:**

Please ask me or your academic advisor for any help or support.

### 26 References:

- *The Norton Anthology of Modern and Contemporary Poetry, Vol. 1: Modern Poetry*, ed. Jahan Ramazani, Richard Ellmann, and Robert O'Clair, 3rd edition (New York: Norton, 2003). ISBN: 9780393977912
- A Selection of texts

### 27 Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----

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